

Agency on Aging, Steve oversaw its expansion to 140 employees, an annual budget of \$3.4 million, and the responsibility for a congregate housing project which the agency developed, owned, and managed. His professional appointments and boards on which he served insured that the State of Maine, as well as the Nation, were able to capitalize on his expertise on aging related policies. These ranged from being a delegate to the White House Conference on Aging three times, serving with the Federal Council on Aging, and helping incorporate, lead, and direct the Aroostook Regional Transportation System.

In addition to the entities already mentioned, Steve also served his hometown on the budget committee and has received a number of meritorious awards, including the Presque Isle Area Chamber of Commerce Citizen of the Year Award, the Maine State Bar Association John Ballou Distinguished Service Award, and was named a Rotary International Paul Harris Fellow. Despite all the very public recognition for a job well done at work and beyond, the most telling recognition is the strength of the programs and the high praise by clients and collaborators. Steve is universally respected, well-loved, and will be greatly missed, but the solid structure that he put in place and strengthened over the years will stand. I thank Steve both for his work at the helm of the Area Agency on Aging and his work serving communities across Aroostook County.●

35TH ANNIVERSARY OF THE ALASKA QUARTERLY REVIEW

● Ms. MURKOWSKI. Mr. President, today I wish to recognize one of our Nation's finest literary journals, the Alaska Quarterly Review, now marking its 35th year of literary excellence.

Alaska Quarterly Review was first published in 1982 at the University of Alaska Anchorage and has evolved to be a joint publication of the university and the Center for Narrative and Lyric Arts. From the beginning, it was designed to highlight the work of strong literary voices from Alaska and beyond. Publishing fiction, short plays, poetry, photo essays, and literary non-fiction, the journal has an especially strong commitment to promote new and emerging writers.

The founding editor and editor-in-chief of Alaska Quarterly Review, Ronald Spatz, envisioned the journal as a way to break through stereotypes and present Alaska to the greater literary community. That goal was far surpassed, as Alaska Quarterly Review has won accolades from some of the most prestigious reviewers and publications in the country. Pulitzer Prize-winning critic Michael Dirda wrote in *The New York Review of Books* that the Alaska Quarterly Review "remains one of our best, and most imaginative, literary magazines." *The New York Times Book Review* labeled it "fresh treasure."

Alaska Quarterly Review has also been featured and supported by the National Endowment for the Arts, the Alaska Humanities Forum, Alaska State Council on the Arts, and the Rasmussen Foundation, and honored by Alaska Center for the Book and others. A number of works originally published in the journal have been subsequently selected for inclusion in *The Best American Essays*, *The Best American Poetry*, *The Best American Mystery Stories*, *The Best Creative Nonfiction*, *The Best American Short Stories*, *The Best American Nonrequired Reading*, *Prize Stories*, *The O. Henry Awards*, *The Beacon Best*, and *The Pushcart Prize*; *The Best of the Small Presses*.

In addition to its literary influence on the national level, Alaska Quarterly Review brings a strong focus to the development and importance of Alaska Native and indigenous literatures. Alaska Native language survival and resilience are portrayed as a national and global concern.

Mr. Spatz writes that Alaska Quarterly Review "has been and is of Alaska but not Alaskan. We have a global perspective, and, although we have published primarily American authors, our writers hail from a wide range of nations." The journal's 35th anniversary observance in October reaches across the Pacific Ocean by featuring "In the Footprint of the Crocodile Man: Memories, Myths and Contemporary Art of the Sepik River, Papua New Guinea," a reflection of the commonalities of human experience. At the same event, the universal elements of birth and language are celebrated in a beautiful film, "Shaawatke's Birth," performed in English and Tlingit, one of Alaska's precious indigenous languages.

The impact of Alaska Quarterly Review extends far from its origins in my home State and is worthy of celebration by this body and all Americans who recognize the power of the literary arts to shape our thoughts, our ideals, and our country. I commend Alaska Quarterly Review and its editor, Ronald Spatz, its contributors, and its supporters for 35 years of excellence. I hope for many more to come.●

REMEMBERING ALTO "BUD" ADAMS, JR.

● Mr. NELSON. Mr. President, I would like to recognize the legacy of an extraordinary Floridian and friend who passed away this past weekend.

Alto "Bud" Adams, Jr., owner of Adams Ranch, died this weekend at age 91. Born in Fort Pierce, FL, in 1926, Bud was known in Florida and around the Nation for developing the Braford breed, a new breed of heavy-yielding cattle, crossed between the Herefords and the Brahmins, that was better able to handle the heat of south Florida.

For 75 years, Bud Adams tended the family-owned Adams Ranch, which has grown to 50,000 acres of land across St. Lucie, Madison, Okeechobee, and Osceola Counties.

The family's land is home to one of the largest cow-calf ranches in the country. This land was also one of the first sets of conservation easements to be added to the Everglades. Today thousands of acres of Adams Ranch land have been placed into permanent land trust, including part of the Everglades Headwaters National Wildlife Refuge and Conservation Areas.

Adams Ranch was first purchased in 1937 for \$1.50 an acre by Bud's father, Florida Supreme Court Judge Alto Adams, Sr.

Since then, Adams Ranch has received multiple environmental awards from Audubon Florida, the Farmers Conservation Alliance, and the National Cattlemen's Beef Association for the owners' leadership in land, water, and wildlife management.

Bud was also honored with the Pete Hegener Leadership Award by the Economic Development Council of St. Lucie County, an honor presented every year to a dedicated business leader who makes a significant contribution to St. Lucie County's economy and quality of life.

Bud Adams was not just a cattleman and businessman; he was a devoted environmental conservationist and a philanthropist. Bud founded the United Way of St. Lucie County and supported causes like the A.E. Backus Museum & Gallery and Heathcote Botanical Gardens. He also sat on the board of the Indian River State College Foundation.

In Bud's own words, "It is not enough for us to just do a good job breeding and caring for cattle. We must have a more holistic approach that keeps man, cattle, wildlife, and the land in a relationship that is profitable, productive and can be continued indefinitely."

Bud showed us what it truly meant to be an environmental steward and a cowboy. He always took pride in his management of land, water, and wildlife, and Florida is better because of it.

I extend my deepest condolences to his family, particularly his wife, Dorothy. He is also survived by his sister Elaine Harrison; his children Alto Lee Adams, III, and his wife, Cindy, Michael L. Adams and his wife, Rachael, and Robert Adams and his wife, Cindee; his grandchildren; and great-grandchildren.●

37TH ANNIVERSARY OF "I LOVE LIFE" RADIO SHOW

● Mr. THUNE. Mr. President, today I recognize one of radio broadcasting's longest running shows, "I Love Life." Created by South Dakota native, Jerry Dahmen, the show has hosted several of country music's biggest stars and been featured on a number of local and national television programs.

Since the program began airing on KXRB Radio in Sioux Falls, the show has featured more than 1,600 guests who have shared inspirational stories of what it takes to turn adversity into victory. "I Love Life" has also given